Abstract

In this final thesis I will write about Jos Wuytack’s work in musical pedagogy; his materials and methodology in the education environment, the basis of his didactic structure and the legacy of his techniques.

In the section of materials and methods, the active music listening is explained and the objectives and strategies to take to improve it too.

Special emphasis is also given to the musicograma, exposing the most important to consider on the same aspects and functions.

In the section of materials and methods, the active music listening is explained and employment targets and strategies to take to improve it too.

Special emphasis is also given to the musical constructions, exposing the most important to consider on the same aspects and functions.

In reference to the legacy of his approach to teaching in the music classroom I will focus on his contemporaries María del Carmen Aguilar and Ana Laucirica Larrinaga, as well as present-day techniques utilized in music classes in the Escolapios Primary and Secondary School in Tafalla, Navarra.

We can conclude saying that the contribution of Jos Wuytack is of great importance in the musical development of children of Primary Education.
### Materias o Palabras Clave / Gaiak edo hitz gakoak

**Key words:** Musical constructions, active listening ear training, musical perception, musical education methodologies, educational development.