### Abstract (laburpena 100-250 hitzetan)

This work try to explain the different opportunities that can offer art, especially contemporary art, to the teaching-learning process, in which refers to the globalization of content and education in values. It shows an educational proposal that has been conducted in a classroom of sixth grade of primary education of one school of Pamplona that proffers the educational model of education for development. This proposal focuses on using contemporary art in the classroom to rethink the world and rethink us in relation to some unfairness and inequalities that exist in the world, as well as for the students to acquire communication skills of ideas, thoughts or emotions through art. Also shows a possible method of evaluation of the proposal that takes the students as the protagonist of the process.

### Contemporary Art, Education for Development, Arts Education, museological processes, crosscutting